

LITTLEWING (INTRO)

Em by Jim. HENDRIX

1 DOWN S
2 MUTE 12 →
3 MUTE 12 →
4 MUTE 12 →
5 MUTE 12 →
6 MUTE 12 →

[illegible]

Am $\frac{H}{1} \frac{P}{3} 1$ 2 8 2 $\overset{\circ}{b}$ 2 $\overset{\circ}{b}$ $\overset{H}{-}$ 2 $\overset{\circ}{b}$ 8 $\overset{H}{-}$ 2

Em H P H

1 8 10 8 7 7 7 7 9 7 5 7 5

2

3

4

5

6

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the letters "Bm" and "Am" are written and circled in red. The staff contains several measures of music, including notes with stems, beams, and accidentals (sharps and flats). The notation is somewhat complex and appears to be a student exercise or a draft of a piece.